



JADED IBIS PRESS

## *Living Color: Angie Rubio Stories*

Collection by Donna Miscolta Presents a  
Portrait of the Artist as a Mexican-American Girl

Set in California in the 1960s and '70s, the linked stories in *Living Color* take Angie Rubio year by thorny year from kindergarten through high school, offering a humorous, biting, but always compassionate portrait of the artist as a shy, awkward Mexican-American girl.

Against the backdrop of the Cold War and civil rights eras, *Living Color* delivers the milestones of American girlhood—slumber parties, training bras, proms—through the eyes of “brown, skinny, and bespectacled” Angie, who learns early that pageant winners, cheerleaders, and the Juliets in school plays are always white, and that big vocabularies are useless in navigating cliques and clubs.

*Living Color: Angie Rubio Stories* traces Angie’s formation as a writer, from the diffident, earnest child who jots down new words in a notebook to the emboldened high school student publishing unpopular opinions in her new “loud-enough-to-be-heard” voice.

“Miscolta writes gorgeous, luminous sentences, at turns funny and heartbreaking, searing and wise.”

—Sharma Shields, author of *The Cassandra*

“A captivating collection on identity, alienation, belonging, and the meaning of friendship and family.”

— Soniah Kamal, author of *Unmarriageable*

“We have all been Angie Rubio, voiceless, rejected, but always on the precipice of being more.”

—Ivelisse Rodriguez, author of *Love War Stories*

“Angie Rubio shows us how to survive as a ‘smart’ girl-of-color in a world gone mad during the 1960s.”

—Kathleen Alcalá, author of *Spirits of the Ordinary*

**Donna Miscolta**’s previous story collection, *Hola and Goodbye*, won the Doris Bakwin Award for Writing by a Woman, an Independent Publishers award for Best Regional Fiction, and an International Latino Book Award for Best Latino Focused Fiction. She is also the author of the novel *When the de la Cruz Family Danced*, lauded by Antonya Nelson for its “pitch-perfect prose.”

Jaded Ibis is a feminist press committed to publishing socially engaged literature with an emphasis on the voices of people of color.

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Angie Rubio Stories*  
by Donna Miscolta

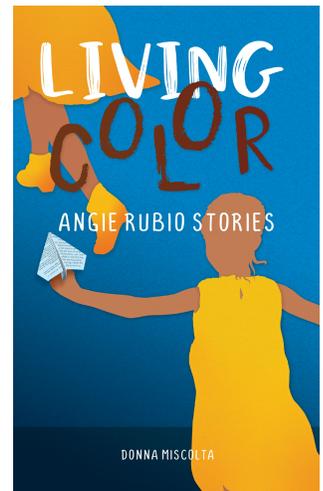
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